

LESTER LEAPS IN

(B♭ VERSION)

JAMES MOODY SOLO

1

5 G-7 C7 FΔ CΔ A7 D-7 G7

9 CΔ A7 D-7 G7 E-7 A7 D-7 G7

13 G-7 C7 FΔ CΔ A7 D-7 G7

17 E7 E7 A7 A7

21 D7 D7 G7 G7

25 CΔ A7 D-7 G7 E-7 A7 D-7 G7

29 G-7 C7 FΔ CΔ A7 D-7 G7

33 2 A♭7 D♭7 G♭7 B7 E7 A7 D7 G7

37 G-7 C7 FΔ CΔ A7 D-7 G7

41 C^{Δ} A^7 $D-7$ G^7 $E-7$ A^7 $D-7$ G^7

Musical staff 41-44: Treble clef, 4/4 time. Measures 41-44 contain eighth and quarter notes with various chords: C^{Δ} , A^7 , $D-7$, G^7 , $E-7$, A^7 , $D-7$, and G^7 .

45 $G-7$ C^7 F^{Δ} C^{Δ} A^7 $D-7$ G^7

Musical staff 45-48: Treble clef, 4/4 time. Measures 45-48 contain eighth and quarter notes with various chords: $G-7$, C^7 , F^{Δ} , C^{Δ} , A^7 , $D-7$, and G^7 .

49 E^7 A^7 A^7

Musical staff 49-52: Treble clef, 4/4 time. Measures 49-52 contain eighth notes with triplets and various chords: E^7 , A^7 , and A^7 .

53 D^7 D^7 G^7 G^7

Musical staff 53-56: Treble clef, 4/4 time. Measures 53-56 contain eighth notes with various chords: D^7 , D^7 , G^7 , and G^7 .

57 C^{Δ} A^7 $D-7$ G^7 $E-7$ A^7 $D-7$ G^7

Musical staff 57-60: Treble clef, 4/4 time. Measures 57-60 contain eighth and quarter notes with various chords: C^{Δ} , A^7 , $D-7$, G^7 , $E-7$, A^7 , $D-7$, and G^7 .

61 $G-7$ C^7 F^{Δ} C^{Δ} A^7 $D-7$ G^7

Musical staff 61-64: Treble clef, 4/4 time. Measures 61-64 contain eighth and quarter notes with various chords: $G-7$, C^7 , F^{Δ} , C^{Δ} , A^7 , $D-7$, and G^7 .

65 **3** (PIANO SOLO) 15

Musical staff 65-70: Treble clef, 4/4 time. Measure 65 contains a boxed '3' and '(PIANO SOLO)'. Measure 66 contains '15'. Measures 67-70 contain a long rest followed by a triplet of eighth notes.

81 E^7 E^7 A^7 A^7

Musical staff 81-84: Treble clef, 4/4 time. Measures 81-84 contain eighth notes with various chords: E^7 , E^7 , A^7 , and A^7 .

85 D^7 D^7 G^7 G^7

Musical staff 85-88: Treble clef, 4/4 time. Measures 85-88 contain eighth notes with various chords: D^7 , D^7 , G^7 , and G^7 .

(LAST 8 OF HEAD OUT)